# LET US ENTERTAIN YOU



# How can we entertain the different groups in our community?



# Origins of theatre

Background - Greek theatre began with festivals honouring gods. Dionysus was honoured with a festival. In Athens, during this festival, men performed plays and songs to honour the god.



# **Theatre architecture**

The layout and design of ancient Greek theatres including the placement of the Skene and orchestra.

# **Comparing ancient to modern**

How theatre has changed over centuries and how they are both similar and dissimilar.

# Constructing a theatre

Using their history knowledge to construct a miniature Greek theatre with all the key elements including a Skene, orchestra, theatron and parodos.

# Creating a healthy alternative to a cinema snack

Completion of a design of a healthy snack that could be consumed whilst watching a film with balanced ingredients full of healthy fats, protein, fruits and vegetables.

# **Killer Questions**

- -What is the history of theatre?
- -How/Why did theatre come into public entertainment?
- -What makes this text entertaining? How could it be improved? (with a given extract from a musical production)

# **Key Words**

Satire - The use of humour to criticise stupidity

Tragedy - A genre based on human suffering and/or sorrowful events

Theatron - A Place for showing or performing

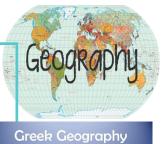
Skene - The area in Greek theatres where actors would retreat to change or wait for their part

Oxygenated - Supplied with or enriched by oxygen

# **Geographical locations**

Explore and research theatres across the world and compare to a theatre in the West Midlands.

- \*The building size
- \*Capacity
- \*Location
- \*Structure
- \*Length of time it has been open
- \*Current shows









# Costume design

Exploring Greek costume designs, planning designs on draped tunics with patterned hems.

#### **Textiles**

Embroidering patterns and embellishing onto fabrics to create costumes accurate to the time and place the production is set.

# **Key artists**

Faig Ahmed, Meghan Shimek

# **Blogging**

Documentation of their journey through the end of year production. Sharing ideas and strategies with their peers and exploring respectful communication online.

# **Evaluating**

Distinguishing between fact and opinion online. Supporting others to improve blog content.







# Learning and performing a song

Identifying changes in pitch and tempo, children will perform alongside peers it is important to know when to slow down and when to speed up to keep in time with the song and others around them as well as when to sing louder and quieter depending on the tone of the song.

It is important for lyrics to be learned and remembered for a performance to look rehearsed and seamless.

# **Key Words**

Tempo - The speed in which music should be played or sang

Pitch - The degree of highness or lowness of a tone

Harmony - The pleasing combination of musical notes

Blog - A regularly updated web page